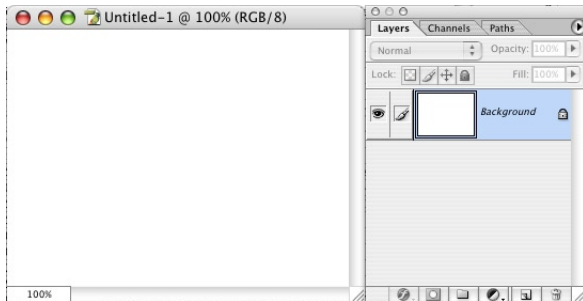
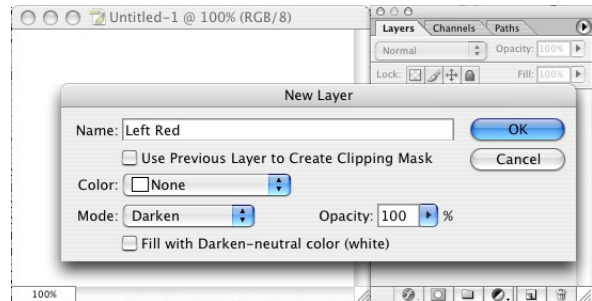


CREATING AN ANAGLYPH IMAGE TEMPLATE USING LAYERS IN PHOTOSHOP

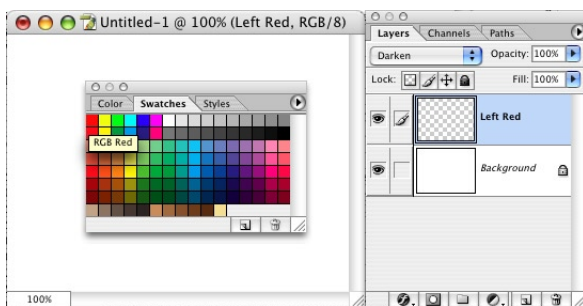
1. Create a new blank Photoshop RGB document.



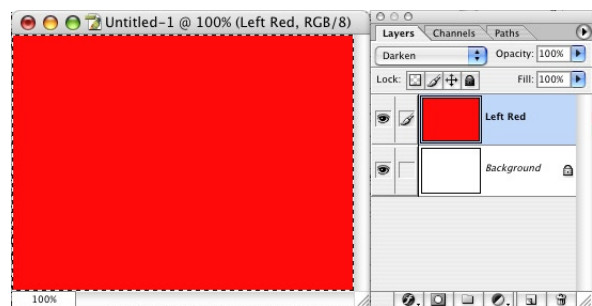
2. From the Layers menu or the Layers palette, create a new layer. Name it "Left Red". Change the Mode to Darken. Click OK.



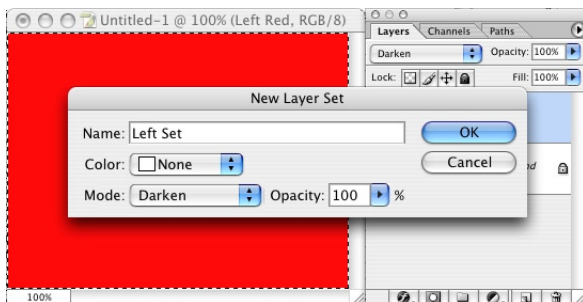
3. Select pure red from the Swatches palette as your foreground color.



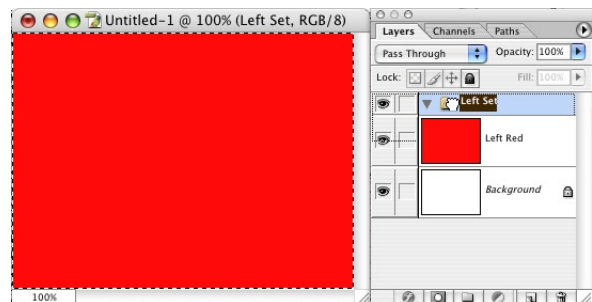
4. Select all (command-a) and then fill the layer with red (option-delete).



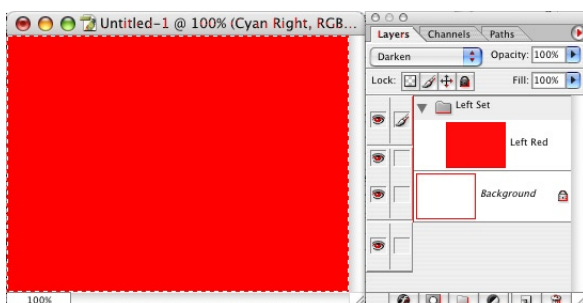
5. From the Layers menu or the Layers palette, create a new Layer Set. Name it "Left Set".



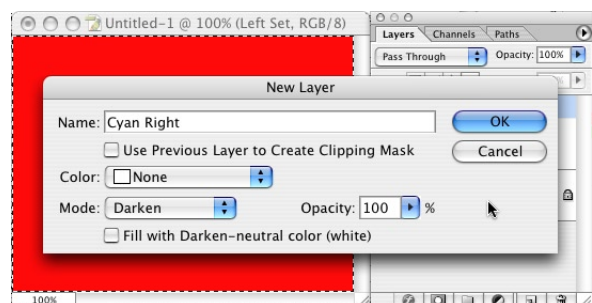
6. In the Layers palette, drag the Left Red layer to the Left Set layer set.



7. This makes the Left Red layer a child of the Left Set layer set.

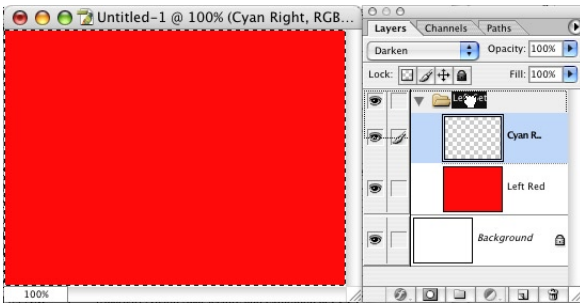


8. Make a new layer called "Right Cyan". Change the Mode to Darken.

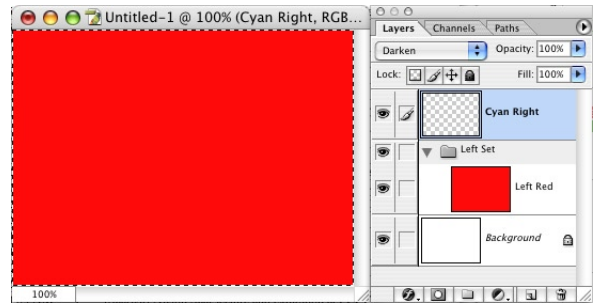


CREATING AN ANAGLYPH IMAGE TEMPLATE USING LAYERS IN PHOTOSHOP

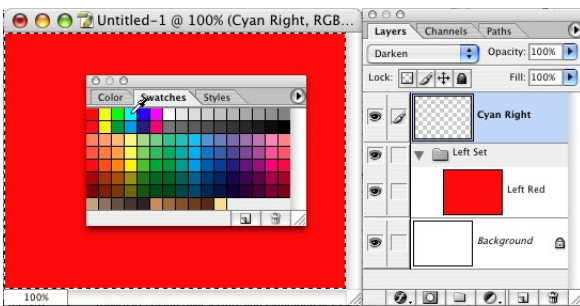
9. If the new Right Cyan layer is a child of the Left Set layer set, drag it up above Left Set's name...



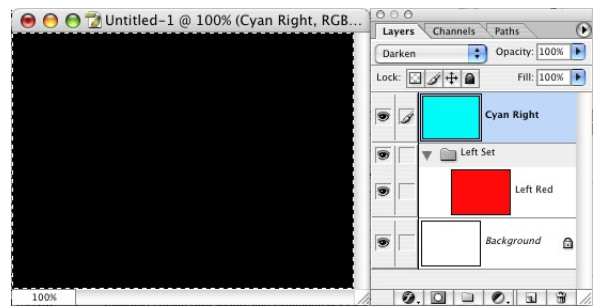
10... so that it is independent of Left Set.



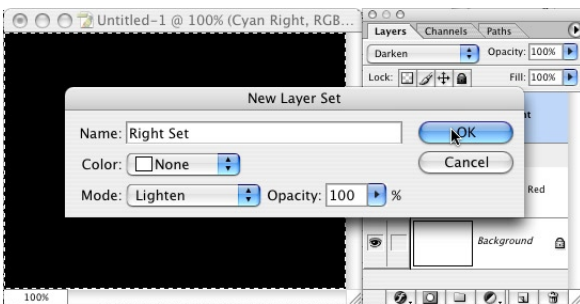
11. Select pure cyan from the Swatches palette as your foreground color.



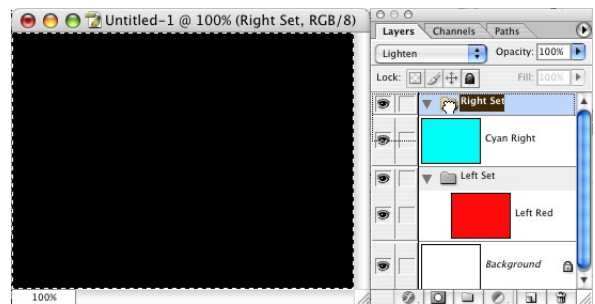
12. Select all (command-a) and then fill the layer with cyan (option-delete). Your image will turn black (remember, the layer is set to Darken).



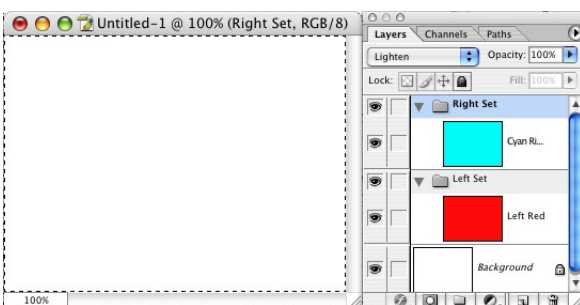
13. From the Layers menu or the Layers palette, create a new Layer Set. Name it "Right Set". Change the Mode to Lighten. Click OK.



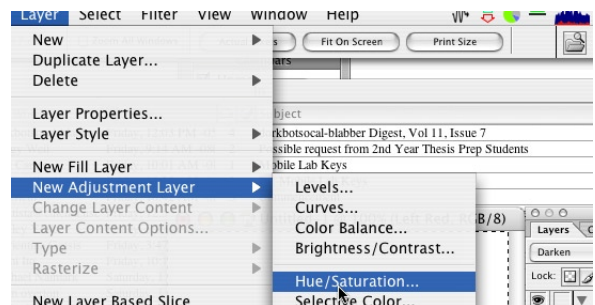
14. In the Layers palette, drag the Right Cyan layer to the Right Set layer set.



15. This makes the Right Cyan layer a child of the Right Set layer set. Your image will turn white; the layer set mode overrides the layer mode.

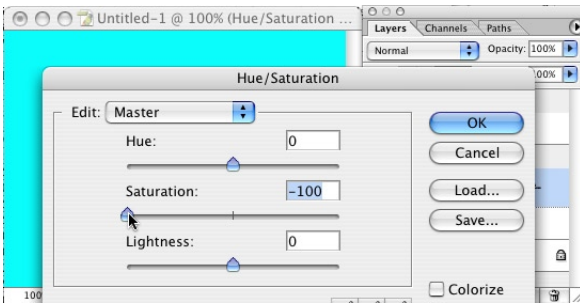


16. From the Layers menu, select New Adjustment Layer/Hue and Saturation.

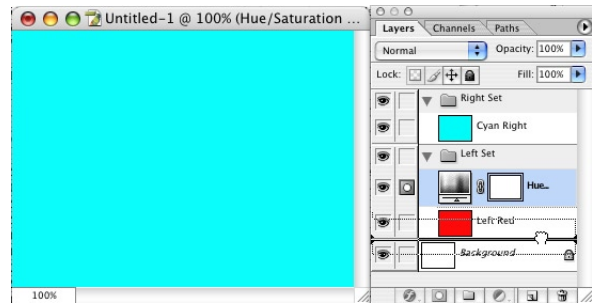


CREATING AN ANAGLYPH IMAGE TEMPLATE USING LAYERS IN PHOTOSHOP

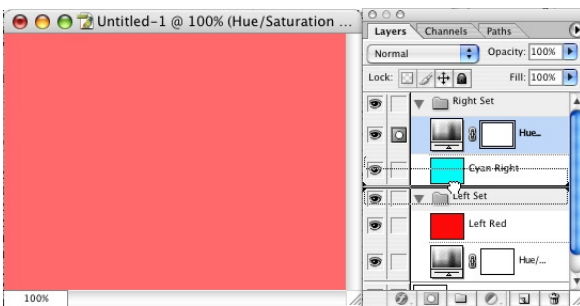
17. Drag the Saturation slider all the way to the left (-100). Click OK



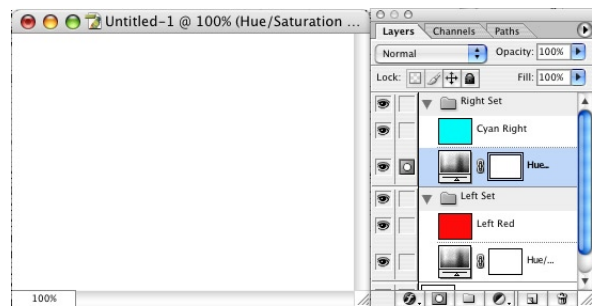
18. Drag your new adjustment layer to below the Left Red layer (it should be the second child of the Left Set layer set).



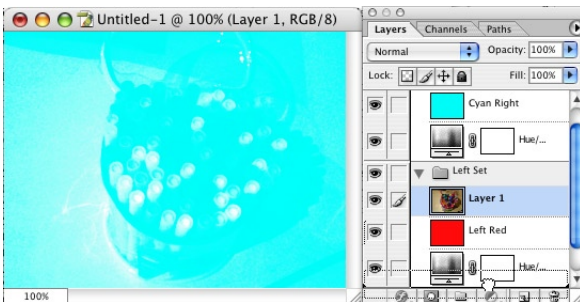
19. Create another Hue and Saturation adjustment layer, with Saturation at -100. Drag it to below the Right Cyan layer...



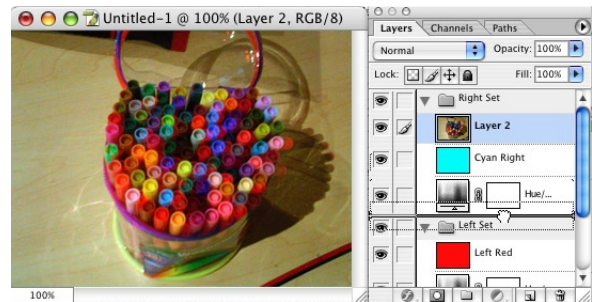
20... so that it is a child of the Right Set layer set. You should save your image at this point, naming it something like "Anaglyph Template".



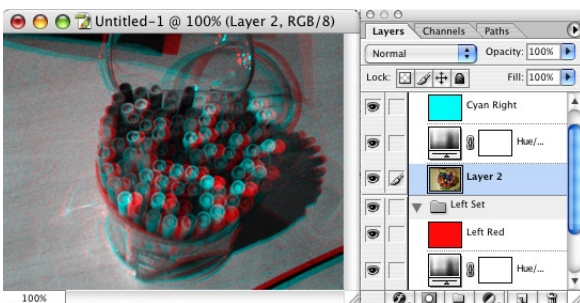
21. Copy and paste a left stereo view as a new layer inside Left Set. Drag it to below the adjustment layer (so it is the third child of Left Set).



22. Copy and paste a right stereo view inside Right Set. Drag it to below the adjustment layer so that it is the third child of Right Set.



23. You now have a monochrome anaglyph image.



24. To view as a color anaglyph, click in the eyeball wells of the two adjustment layers to hide them.

